



February 2010

Meet our new Chairman

I'm a born and bred Capetonian. Except for a two-and-a-half-year fit of madness (when I lived in Joburg, Pretoria, Witbank, Joburg, Bloem and Belville (long, sad story)), I have been a southern suburban-ite all my life.

Now live in Kenilworth and work for a large German airline. I won't tell you which one, but how many large German airlines are there?

I enjoy music (a little bit of a lot), reading (a lot, in both senses of the expression), movies and ... oh, right! Photography (duh), mostly my own. I also have a passing obsession with aviation, but I'm too poor to do it for real. So I became a virtual pilot instead. Love cricket, always wanted to play more. So at the ripe old age of 39 and a bit, ... OK, OK, 39 and a half... OK, OK, 39 and a half and a bit... OK, nearly 40 (I'm a Gemini), I've started playing again. Watch out Jacques Kallis, the Kenilworth Steamer has you in his sights!

Another passion of mine is public speaking. I joined Toastmasters (www.toastmasters.org) in 2005 and never looked back. At the moment I am the Division Governor for the Western Cape and Namibia, responsible for 26 Clubs.

Still fairly new to the world of photography, the photography learning curve is still pretty vertical, and I'm cool with that. I recently realised that I have reached the limits of my Fuji S5600's capabilities (focuses too slowly and the shutter lag is too long) and decided to upgrade to my first dSLR. Did some homework, decided on the Sony A330 (sounds like an aeroplane, surprised Airbus isn't suing the heck out of them!). Went to Orms and the guy behind the counter said, "Why buy Sony when you can have an equivalent Nikon for the same price?" Only time will tell if I made the right decision. Now itching to go to the first available airshow to see how that goes. For my next trick a nice long lens is on the cards.

I have an enviable sense of humour, and have taken the mickey out of people from all walks of life, without prejudice or favour, sometimes to my own detriment. If you ever take everything I say seriously or personally you are in for a tough time. Don't say I didn't warn you.

My goal this year as Creative Camera Club's Chairman is to have a hell of a good time doing the job, and to carry on the good work done by Angus.

Francois Rossouw

This month's: Shoot
'Simonstown'

Date: Sunday, 21 February.

Time: Anytime from sunrise to 1pm, with optional coffee rendezvous at 10:30am at Bertha's.

Area limits: Simonstown Station to the Seaforth turn-off.

Creative Theme
'Romance'

In honour of Valentine's Day (aaww).

Think sweet nothings, tender moments, corny cards, sunset walks, dancing cheek to cheek, choccies and flowers, diamonds and pearls...

Whatever sweeps you off your feet! ♥

Admin

Fees go up immediately to R180 per person, but R300 for couples and R90 for full-time students.

Image entries are limited to three pics per person from the March meeting. With membership growing, judging sessions are getting longer.

Web-based upload of images will become compulsory once this facility has been added to the interactive website. This is both to remove the threat of spreading viruses via flashdrives, and to avoid the mad scramble before judging begins. In the interim, you may be asked to email your images a day before the meeting.

Initials for the image naming system will change with the new web-based system to three letters made up of the first two letters of your first name and the first letter of your surname (e.g. frr = francois rossouw).

Bank account—at the moment the club doesn't have one because of high bank charges, but options are now being investigated so that electronic payments can be made.

Shoots and Creative themes have not been finalised yet. It's possible that shoots for the entire year will not be scheduled up-front, to allow space for your suggestions. Whoever suggests a shoot is expected to help arrange it, e.g. set times, obtain permission from the venue, make bookings, provide a map and/or road directions etc.

Judging will still be done by guest judges. Suggestions for guest judges can be forwarded to Zunaid, providing you've checked that the person is keen. The 'thank you' gift to judges has been upped to a R100 Exclusives gift voucher, rather than a bottle of plonk.

Courses—see overleaf.

Committee 2010

Chairman: Francois Rossouw

Vice Chairman: Zunaid Barday

Treasurer: Mike Barci

Asst. Treasurer: Michelle van Asperen

Image Manager: Zakaria Mohamed-Fakier

Asst. Image Manager: Mark Chipps

Scoremaster: Zakaria Mohamed-Fakier

Asst. Scoremaster: Angus Rule

Thumbnails: Jenny Hallward

Webmistress: Rachel Robinson

Webmaster Interactive: Brynley Evans

Asst. Webmaster: Shen Tian

PRO: Justin Cross

Assistant PRO: Frank Daubenton

Refreshments: Michelle van Asperen and Leanne Evans

Course Administrators: Alan Marlowe and Riaz Ismail

Newsletter: Sue Matthews

Librarian: Andrew Macfarlane

Calibrator: Michelle van Asperen

Interclub Selection: Zakaria Mohamed-Fakier and Zunaid Barday

Secretary: Sue Matthews

Shoots: all members, with Francois to co-ordinate

Shoot write-ups: all members. Send to newsletter@creativecameraclub.co.za

CCC Vision: "To be a fun club that doesn't take itself too seriously!"

Available light workshop with George Hallett

When: Saturday, 20 February
9:45 for 10—16:00
Where: Normal club venue at 2-Mil
Cost: R300, lunch included
Booking: Alan Marlowe 083 472 4451
gybe@cyberdale.co.za.

George suggests "participants should bring a standard lens with an aperture of around f2. For those with lenses with apertures of f3.5 or less, they can raise their ISO ratings on their cameras to gain the same shutter speed."

George Hallett began his photographic career on the staff of a Cape Town newspaper. Prior to leaving South Africa in 1970, he shot a poignant photographic essay of District Six before its people were forcibly removed and their homes destroyed. After arriving in London he worked as a freelance photographer, and documented the Afro-Caribbean community in Birmingham for The Times Educational Supplement. He lectured and exhibited widely in Europe and the USA, and also did stints as a book designer in London and as a small-scale farmer in France.

In 1994 he was commissioned by the ANC to document South Africa's first democratic elections and the change of government, and the following year returned to live here. He subsequently documented the work of the Truth and Reconciliation Commission. His work has been recognised with a Hasselblad Award for Outstanding Contributions to Photography (1980), a Golden Eye Award from World Press Photo (1995) and an award from the Cape Times for excellence in photojournalism. He is one of 8 photographers featured in the book Then and Now.

Rural landscape workshop

Greg Hillyard, who ran a successful close-ups workshop last year, is proposing a rural landscape workshop to be held on Saturday 10th April, at a winelands venue to be advised. It will be preceded by an evening of theory, probably Thursday 8th April and followed by a session of critique, perhaps a week later. The Saturday session will probably be concluded by wine tasting. The costs will be R150.00 per person plus R30.00 for the critique.

We hope to have a follow on urban landscape workshop in a secure environment in winter, also run by Greg.

<http://www.greg.cupantae.com/>
<http://greghillyard.feedmygallery.com/>

What The Duck



Getty Images - the SA connection

A few months back, during my daily browse of the UK's Guardian website, I clicked on a slideshow of photos from a new book published in association with Survival International, called *We Are One*.

It's a collection of statements from the world's tribal peoples, supported by essays from authors and academics, as well as some famous campaigners such as Richard Gere (writing on the Buddhist Chakma of Bangladesh), Jane Goodall (the 'Pygmies' of Central Africa), Joanna Lumley (the Dongria Kondh of India) and Laurens van der Post (the Kalahari Bushmen).

It was a dramatic photo of the Bushmen that really piqued my interest, and I was keen to know more about the photographer who had captured the Bushmen's association with the vast desert so well.

<http://www.guardian.co.uk/travel/gallery/2009/oct/14/ethical-holidays?picture=354256788>

[Copy and paste into your browser—I don't want to get nailed for copyright infringement!]

Perhaps you've heard of Brent Stirton – I was clueless, but I was soon blown away by the portfolio on his website (have a squizz: www.brentstirton.com). What impressed me even more is that he's a South African boytjie, who is now a senior staff photographer with Getty Images in New York!

You can read his bio on his website, and an interesting interview here:

http://cpn.canon-europe.com/content/ambassadors/brent_stirton.do

But the long and the short of it is that he studied journalism at Durban Technikon, and was writing about factional violence in the run-up to the 1994 elections when he found himself short of a photographer one day. He grabbed a camera and headed out himself – and that, as they say, was that.

In 2003 he joined Getty Images, and today his work appears in *National Geographic*, *The New York Times Magazine*, *The London Sunday Times Magazine*, *Smithsonian Magazine*, *The Discovery Channel*, *Newsweek*, *Le Express*, *Le Monde 2*, *Figaro*, *Paris Match*, *GQ*, *Geo*, *Stern* and *CNN*, amongst others. He specialises in documentary photography, and is on the road for about nine months of the year. He's won a basket of awards, including the Lucie Foundation's International Photographer of the Year in 2008.

I was in for another surprise when I watched a podcast of Brent being interviewed by Jonathon Klein, co-founder and CEO of Getty Images. It was immediately apparent from Klein's accent that he is an ex-South African too!

(The podcast is really worth watching – Brent is clearly a very reflective and insightful guy, and uses his camera to highlight important social and environmental issues, well aware that a picture tells a thousand words:

<http://www.youtube.com/watch?v=BSMUbXyIFLk>)

In case you didn't know, Getty Images is probably the world's largest stock photo agency. Jonathon Klein met Mark Getty – grandson of oil tycoon JP Getty and son of American-British billionaire philanthropist Sir Paul Getty - when they both worked at Hambros Bank Limited in London, and in 1993 they co-founded Getty Investments.

Getty Images was born in 1995, and over the years they've bought out many smaller photo agencies, including iStockphoto, Gallo Images in Joburg and Touchline Photo in Cape Town. In February 2008 Getty Images announced an agreement to be acquired by an affiliate of the private equity firm Hellman & Friedman in a transaction valued at approximately \$2.4 billion. The acquisition was completed in mid-2008, but it seems to be business as usual as far as the photo agency's operations are concerned.

Shoot the moon, the sun and the stars...

Gordon Coupland says he was asked by a few people what lens he used to get his full moon shot. He reports that it was an Opton MZ5000 650-1300 mm. It sounds pricey, but the only one I could find online was just £150 on eBay.

And a tip for creating a starburst effect when shooting the sun—as in Sue's 'Christmas star' pic—simply set your aperture to f22, and Bob's your uncle! It works for streetlights and reflections too.

Shooting star-trails is a lot harder. Best is if you find due south so that the stars are spinning round a central point. That may require some basic astronomy knowledge if you don't have a compass or GPS at

hand. If you're somewhere dark enough to get good stars, you'd best have some means of charging your camera battery, because long exposures eat power. They also mean noise (so keep your ISO low), and possible lens fogging. You need a camera with a 'Bulb' setting, a sturdy tripod and a cable release, and ideally something interesting in the foreground.

You can do either a single long exposure (a couple of hours to overnight), or take a series of photos and merge them on your pc—that has the advantage that the background will stay dark. But before you try it, do some research. There are plenty of tips online, and even some free software for merging photos (www.startrails.de).

Global News Round-up



Magnum, the international photography co-operative founded in 1947 by Robert Capa and Henri Cartier-Bresson, has sold its photo archive to the founder of Dell computers. Michael Dell's investment firm, MSD Capital, will lend the collection – which includes more than 185 000 prints chronicling events in the past century – to the University of Texas, where it will be accessible to scholars and the public.



The winner of the Wildlife Photographer of the Year competition - organised by the British Natural History Museum in conjunction with Veolia and the BBC - has been stripped of his title and £10 000 prize. After investigating tip-offs by rival photographers, the judges concluded that a tame wolf regularly used for film shoots was used to create the photo 'Storybook Wolf'. It showed a wolf jumping over an old wooden gate, but natural behaviour would have had it squeezing through the bars. The exhibition can be seen at the SA Museum until 13 March. Entry fee - R15. Well worth it!



On 23 January, more than British 2000 photographers - fed up with being harassed by police and security officers when 'shooting' in public places - gathered in Trafalgar Square for a 'mass photo gathering'. The peaceful protest was organised by a group called "I'm a photographer, not a terrorist", and many wore t-shirts or carried placards bearing the slogan. <http://photographernotaterrorist.org>



CCC Library

Title of item	Type	Description
Taking Better Pictures – Richard Pratt	Book	Guide to successful photos
Encyclopedia of Photography – M. Busselle	Book	Old but covers everything
Weddings, Groups and Ceremonies	Book	1980, some good ideas
Adobe Photoshop 7.0	Book	User guide (original manual)
Nikon SLR Camera	Book	How to select and use...
Slides – Planning and producing	Book	All about slides
Kodak handbook – Volume 1	Book	Films and papers
Your compact camera A. Baily	Book	Compact workings & Photo taking
Camerawise Volume 1	File	Video techniques
Camerwise Volume 2	File	Themes, Profiles
Camerwise Volume 5	File	Problem solver, Equipment
Digital Camera November 2005	CD	Noise and low light filters
Digital Camera Christmas 2005	CD	Raw, healing, adding motion
Photoshop Masterclass	CD	Hdr & Raw made easy
Get started in photoshop	CD	Master layers, Get more from raw
Photoshop for better pics	CD	Take and make top travel shots
Wings Platinum	CD	No description
SA Photo Digital & Video Jul/Aug 02	Magazine	General
SA Photo Digital & Video Sep/Oct 02	Magazine	General
Practical Photography June 1992	Magazine	Sun shooting, shooting cars
Practical Photography July 1998	Magazine	Black and white
Amateur Photographer – May 1994	Magazine	Subtle lighting, portraits
Amateur Photographer – November 1995	Magazine	Portraits, APS
Amateur Photographer – September 1996	Magazine	Wildlife wonders
Amateur Photographer – September 1996	Magazine	Capturing stained glass
Amateur Photographer – October 1996	Magazine	Up close and personal
Pix December/January 2010	Magazine	Creative photo techniques
Petersen's Guide to Photolighting Techniques	Magazine	Lighting
Digital PhotoFX – August/September 1999	Magazine	Tricks for holidays pics
Popular Photography – August 1994	Magazine	Landscapes
Pix September/October	Magazine	Wedding photography 101, RAW software comparisons
Pix July/August 2007	Magazine	Light meters, portfolios
Pix February/ March 2009	Magazine	Fashion photography
Pix April/May 2009	Magazine	Food photograohy
Vivid	Magazine	Portraits, lenses
Vivid	Magazine	Cover shoot, diy landscape
Vivid	Magazine	Dslr shooting infrared
Digital Photo April 2008	Magazine	Get more from your Dslr, sharpen images, replace dull skies
Digital Photo spring 2008	Magazine	Photo techniques that really work
Digital Photo July 2008	Magazine	Master your Dslr software now
SA Wedding album - 2000	Magazine	Weddings

To book library items, contact Andrew Macfarlane : tarmac100@new.co.za

Top photos of the month

Judge: Marie Coetzee



Robyn Fergus
Misty morning walks



Robyn Fergus
Flying home



Colin Brown
Autumn leaves



Peter Krainhofner
Sunset over the republic



**Ruth Ortlepp
Palace Doors**



**Rashid Latiff
Howick**



**Rashid Latiff
At Dawn**



**Mark Chipps
Happy New Year**



**Mark Chipps
Lighthouse keeper**



**Angus Rule
Final touches**



**Angus Rule
South Africa's biggest fan**