



Newsletter June 2011

Contents

Chairman's Blog.	
July Theme and Shoot.....	2
Ten Shots Shoot Report back.....	3
Cape Congress Report Back.....	4 to 6
Themes and Shoots / Photographic Courses.....	6
Top Scoring Photographs for June.....	6 to 11
Committee members and smalls.....	12
Top Scoring Images for Ten Shots Shoot.....	13 to 14

Next Club Meeting

July 4th

Training Courses

June 23rd & 30th

Chairman's Blog by Angus Rule

Well, well, well, look at that, it's already half way through the year. Still I guess that's what happens when you are having fun, and we are having fun, aren't we.

I'm afraid that we are back to the slideshow format again, sorry it just makes it easier for me to keep track of what needs to be said. That said, I did forget to mention a couple of things at the meeting. So lets recap.

Courses

The hands on course was held on the 2nd June and Riaz was happy with the results. A beginner's course in photography will be held over two evenings, namely the 23 and 30 June 2011 starting at 19h15. The course will cover introduction to photography, composition, flash, lighting and marketing and costs R200. Interested parties can email Riaz on riaz@creativecameraclub.co.za.

Members ID's

Anyone wishing to use their own photo, you know that one from your Facebook profile where you are looking stunning albeit it from a few years ago and perhaps it had a little Photoshop "make up" added. Please mail the photo directly to Mike at MBarci@iburst.co.za. Remember to include your name if you really do look different (read younger)

PIX Magazine

Back issues are available for the princely

sum of R20 each. Frenske has kindly offered to co-ordinate this. So if you are interested please contact her, details below.

Calibrator

Just a reminder that the club does have a calibrator for hire (R30). If you would like to use it please contact Frenske at frenske@cape-photography.co.za

CD Exchange

Bipin kindly volunteered to put his creative skills into action and put together a slideshow of some of the clubs images. This forms part of our CD exchange with the Thornbury Camera Club based in the United Kingdom.

Congress

The club is looking for a representative to assist with the organising of the National Congress which is due to be held in the Cape next year. Dr Johan Kloppers is going to a lot of trouble to make this congress one of, if not the best that there has been, and has asked all clubs to assist. The Congress will be held from the 26th August to the 1st September 2012 and promises to be a fantastic event. If anybody is willing and able, please email me on chairman@creativecameraclub.co.za. Also remember if you wish to attend book early. We will keep you posted at meetings and via email. Perhaps Johan was rewarded for all his hard work when the Stormer's thought that they only needed to play for fifteen minutes last

Saturday (and it almost was enough)

Sensor cleaning

In keeping with our more hands on approach we decided to include a short talk on cleaning your sensor. OK, ok so I also had some dirt on the sensor and had to go through the exercise anyway.

Just a quick summary:

1. Set your camera to Aperture priority (AV-Canon, A-Nikon, AP – others) and its smallest aperture (that's the highest f number, normally around f22).
2. Take a picture of a clean white piece of paper (wall or pc screen also work). Don't worry about a slow shutter speed (in fact it's better because it will highlight the spots) and you will probably have to use manual focus (or focus on the side of the paper and then move to the centre whilst keeping the button halfway down).
3. Now look at the picture on the pc screen (or zoom in on the camera screen if you are in the field).
4. **Shock, horror, can it be true, am I so dirty. Well unfortunately unless you have never changed lenses on your DSLR you run the risk of getting dirt/dust on your sensor. That's the bad news, the good news is that you can deal with it and it probably, looks worse than it is, unless of course you shoot a lot at really slow shutter speeds. Most dirt will not be visible at faster shutter speeds.**

The easiest solution is buy a new camera but that's not necessarily the best or the most affordable option. You can have a look yourself:

1. Switch the camera to manual cleaning, making sure you have a charged battery.
2. You can then try and use a blower to get rid of the offending particles. Some people don't believe in blowing because technically you are just moving the dust around.
3. In order to clean it properly you will need to get a sensor cleaning kit, some of which vacuum the dirt away, some use a liquid and mini squeegee and some use both. All are pretty costly and you have to be fairly brave to use them.

So my advice is to leave it to the experts. Orm's has recently just started offering a sensor cleaning service, which includes a free check and blow. I did this and there was marked improvement. Not 100% but definitely an improvement. Most of the repair shops will also offer a

sensor cleaning service.

And as always there is loads of information on the web, but be careful what you decide to try. A site I came across who seem to have done their homework and offer a detailed account. <http://www.cleaningdigitalcameras.com/index.html>

Creative Subject

"Unusual angles" and I really hope that members take advantage of this subject. Be creative and come up with something special.

Shoots

Bo Kaap this month and since it fall's on father's day (19th June) it will give all the dads out there the perfect chance to test their wonderful father's day gifts, hint, hint!! You know those new lenses, speedlites, camera's (such as a 7D for example). Details to follow but basically the plan of action is to meet at 10am, one of the members will give us a short talk on the history of the Bo Kaap and a suggestion of where to go and what to do. Then around noon we can meet up for

a coffee and chin wag.

Judge

Our Judge for the evening was Antenie and once again we were really fortunate to have an experienced judge at the helm. Many thanks to him for yet another evening filled with great comments and useful tips. Personally I enjoyed what he had to share about out creative subject, black and white photography. And as many of the judges have mentioned, "less is more" don't be scared to crop nice and tightly. If it's not adding to the image, it's taking away from it. And that's a wrap, till next month. Please feel free to let me know your thoughts (good and bad) and also if there are any specific topics you would like discussed at future meetings let us know. Remember unlike Zimbabwe, this club is not a one person show. In fact we welcome your participation, most of the time ■

Take care and may the focus be with you.

Angus

July Theme and Shoot

Shoot: Sunday 19th June: Bo Kaap at 10am. Details sent by Chairman via e-mail

Creative Theme: Unusual angles

These can be fun and are often taken by mistake, but now you have the chance to "visualise" something different and go and find it, photograph it, show us the funny side, the unusual side, the unexpected.

Congratulations to Jeanette Brusnicky who moves up from the beginners to the intermediate section - Well Done!!

Insurance

Don't forget to insure your equipment!

Images for Competitions

Images for competition will be acknowledged by return email. If you do not receive confirmation of receipt, please follow up. We would like to make sure that all entries are included.

Naming

Category-initials-title.jpg

(where category is o for open, s for shoot, c for creative).

Please adhere to the naming and size conventions for competitions. See the website at www.creativecameraclub.co.za under 'club meetings'. Images must be resized to a maximum of 1024 (horizontal) x 768 (vertical) pixels. Save images in JPG. File sizes may not exceed 500Kb.

PIX magazines

Frenske has a whole collection of PIX magazines at only R20 each. Fantastic value and lots of useful current information and ideas.. 2 months in one edition.

Available now December 2010 and January 2011 as well as February and March 2011 from Frenske Otzen before stock sells out or at the next club evening.



The Annual Creative Camera Club 10 Shots Shoot

Long, long ago in a place far away ... Okay, okay last month down at the harbour (it just doesn't have the same ring to it) the Creative Camera Club held its annual Ten Shots Shoot (try and say that ten times after a tequila or two). The venue, the Royal Cape Yacht Club (larney hey), many thanks to Shirley and Theo for organising such a fabulous venue



Once again we had a really good turn out and it was great to see people from all ages had turned up.

Now just a quick reminder how the ten shots work, everyone is given a list of ten topics and has one hour to go and get their ten shots which are then judged directly off the memory card. Some of the topics were rope, rust, people at work, the

colour blue and so on. Ladder and limb seemed to provide the biggest challenge but also some of the more interesting shots.

Surprisingly "brass" also proved quite elusive, perhaps a sign of the times.

So one hour it was, after synchronising our watches we headed out, it was each photographer for him/herself, everyone

baying for the perfect shot. A scuba diver cleaning a boat close by making for the ideal "people at work" shot.

Well before we knew it (well in my case anyway) time was up.

We assembled back at the club house to load the images, a task I got lumped with somehow (note to self, pay more attention next time).

Twenty three entrants in total and some really fantastic images. Well done to all

So after some tasty snacks, and a refreshing beverage (or two) the judging began.

Many thanks to our judges Rashid, Sue, Doug and to Shirley and Theo for compiling and auditing the scores ■

by Angus Rule

TOPIC	ALEXIS	ANGUS	BELINDA	BILL	CLAUDE	DAN	DOUG	FATIMA	GEORGE	HAZEL	LEN	LESLIE	MARGARET	RASHID	ROBIN	ROGER	SHIRLEY	SUE	VICKY	VICTOR	VINCENT
ANCHOR	18	22	16	23	12	24	21	20	23	18	20	21	21	20	21	22	19	19	20	17	18
BOAT NAME	18	16	16	19	17	23	23	21	21	18	24	22	23	22	20	19	20	21	21	18	18
BRASS	-	19	18	21	18	17	20	18	22	20	19	23	19	20	22	22	19	22	19	24	18
COLOUR BLUE	18	18	19	20	18	17	17	21	21	22	23	22	24	22	20	22	19	21	23	18	21
LADDER & LIMB	15	21	21	22	21	22	-	20	-	21	19	21	20	22	21	19	19	20	19	19	-
PEOPLE AT WORK	17	25	18	24	21	16	23	23	18	23	17	20	17	21	18	15	21	19	19	21	20
REFLECTION	20	21	18	16	20	20	21	20	18	19	23	20	19	22	21	20	25	25	17	17	20
ROPE	14	24	19	24	17	20	22	20	20	20	24	24	24	24	20	19	18	22	21	19	18
RUST	19	20	18	21	17	24	24	20	21	22	21	22	17	21	20	16	21	21	21	20	22
WOOD	19	21	18	19	17	21	23	20	19	17	22	22	20	24	18	20	20	18	17	17	19
TOTAL	158	207	181	209	178	204	194	203	183	200	212	217	204	218	201	194	201	208	197	190	174
# of IMAGES	9	10	10	10	10	10	9	10	9	10	10	10	10	10	10	10	10	10	10	10	9



Report Back by Margaret Collins

Lots to see, do, photograph and learn, great people to meet, luck draws for all (including a Canon D500 kit for one lucky person) and prizes for some. I have elaborated a bit on the lectures that I enjoyed the most. It really is worth attending congress, especially if it is close by.

LECTURES

“Where, When & What to photograph in and around Addo” Port Elizabeth Camera Club

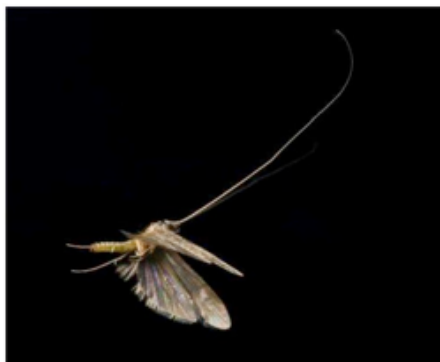
- **“In Search of a better photograph”**
Allen Borgen

This lecture took us on a visual journey through the elements of good photography with emphasis on explaining what Judges mean when they give comments to image makers

- **“Insects in flight - photographic challenges and rewards”**
Geoff McIlleron

Geoff McIlleron qualified as a chemical engineer, but has also pursued a life-long interest in photography and natural history and in birds in particular. He has now extended this to insects, photographing them in rivers of the Tsitsikamma mountains. He and others found a rich diversity of aquatic insects, discovering 16 species and 3 genera new to science.

LONG-HORNED CADDISFLY.



GEOFF MCILLERON

(wingspan about 20mm) was photographed in free flight at night beside the Groot River, its motion „frozen“ by a flash exposure of approx. 1/40 000 of a second He devised a simple practical set-up where he uses UV lights to attract insects at night, using an entry level digital SLR. (Nikon).

This has assisted research into new species, helping understand their flight – movement patterns, how they use their wings, opening and closing and changing the shape and speed within each wing cycle. Don't have any trails. I think these are under wraps as there is brand new research to be published. This was really inspiring, showing what can be done with a combination of ingenuity, interest experience and time.

- **“Travelling with a camera”**
Eric Lippey

Advice on how to keep the amount of luggage within reasonable limits. (You have to carry it.)

- **“Photographing the Addo Elephants”**
Barrie Wilkins & Jill Sneesby

This was a very useful guide to what works and doesn't work in photographing elephants in Addo, and wildlife in general. Barrie and Jill have years of experience in photography, particularly wildlife. Never having photographed wildlife I found the feedback before the event very helpful.

Advice included the positives and negatives of waterholes during the morning in particular, when there was time to visit, as well as composition tips. In the end though, it's simply luck as to what one sees. Most people attending the Congress spent Sunday morning in the Park. We saw a huge variety of birds and animals, many really close up, while others saw “nothing”.

SANParks Addo Elephant National Park site gives a wealth of information on accommodation, travel routes as well as map of the park. *See <http://www.sanparks.org/parks/addo/default.php>*

- **“Photographing People”**
Kerry Boytell & Eric Lippey
- **“Photographing in China”** China Photographers Association (CPA)

This was accompanied by an exhibition of the work of CPA.

3 Guided Outings a photo shoot (polo), and a number of workshops.

- **Starting out with AV Putting together an AV in PTE** Adri van Oudheusden
- OR **Photoshop Workflow for beginners** Jill Sneesby
- OR **Advanced Photoshop Workshop** Barrie Wilkins
- **Practical Night Photography** Johan van der Walt & others
- **People Photography** Kerry Boytell Starting out with AV

I attended Adri's AV workshop which introduced the basics of what one can do. Her work is very creative, thought-provoking and inspiring. Red rock AV was inspired by a font of all things, with pictures and story line to match, about a bushman who decides to get married, and then the trouble starts....



She also did an AV as the basis for a presentation on macro photography. Put together a wonderful AV of photographs from her garden, to show what one can do with depth of field, different angles and viewpoints.

Practical Night Photography

Johann's workshop was about how to create star trails with a digital camera, taking into account that you don't want to damage your sensor. Started with how to set a reference to the south celestial poles and create a reference background. Haven't had time to put together the composite we made or play with the technique.

Feedback on Images

Barrie was very helpful in explaining to the editing illiterate how to improve image impact using Photoshop, which I don't have or use. I do have Photoshop Elements and very similar methods apply. Used his input to make black and white image “zebra” – see images feedback for CCC Newsletter June 2011.

AROUND ADDO

Guided outings took us to the Lookout which overlooks the Sundays River, and the grave of Sir Percy Fitzpatrick of "Jock of the Bushveld" fame.

Two very different old abandoned barns: one was stables, and the other a store, various farming activities, not least a tractor being push-started and an old grader

claimed to have been used by Thomas Baine in building passes of the Cape. There was also a polo match shoot and portrait workshop.

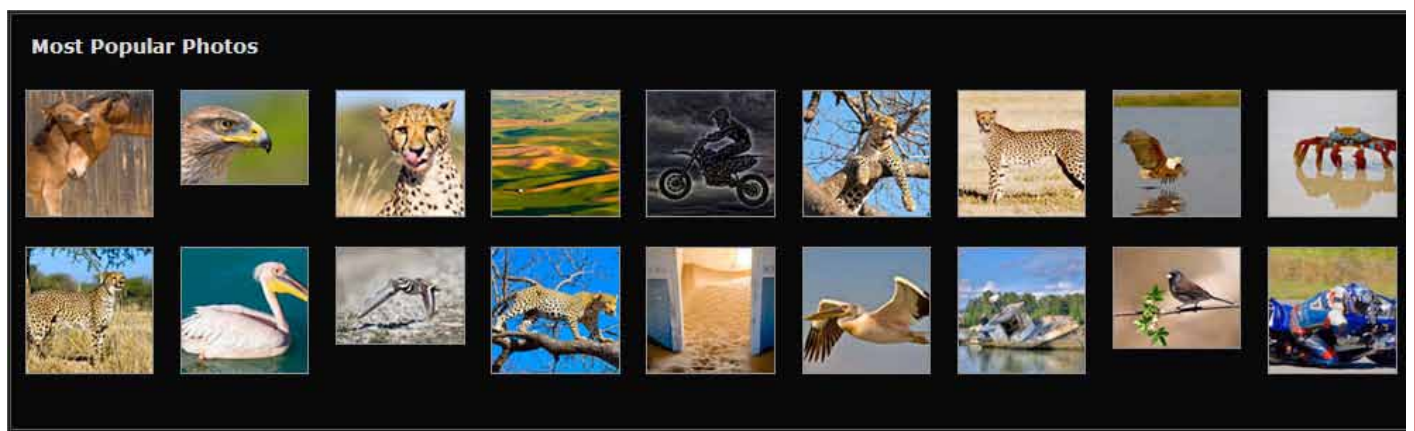
CV'S OVERSEAS LECTURERS

ALLEN BARGEN

Allen Bargaen, NAPP, MCAPA, ACAPA, FCAPA, is President of the Canadian Association for Photographic Art. He is also the National Chair of Judging, and is a CAPA Certified Judge. Allen only became a serious photographer in his thirties. By then his professional career was well established

requiring that he to travel extensively to new and interesting places. Taking a camera along allowed him to document his travels, and helped him win new clients. He especially enjoyed photographing a scene and sharing the experience with others. Allen is now a professional photographer

with an emphasis on Sports photography. He also has a passion for Nature, and is a global traveller in constant search of that next great photographic opportunity. Below a selection of photographs from his web site gallery <http://allen-bargaen.smugmug.com/galleries>

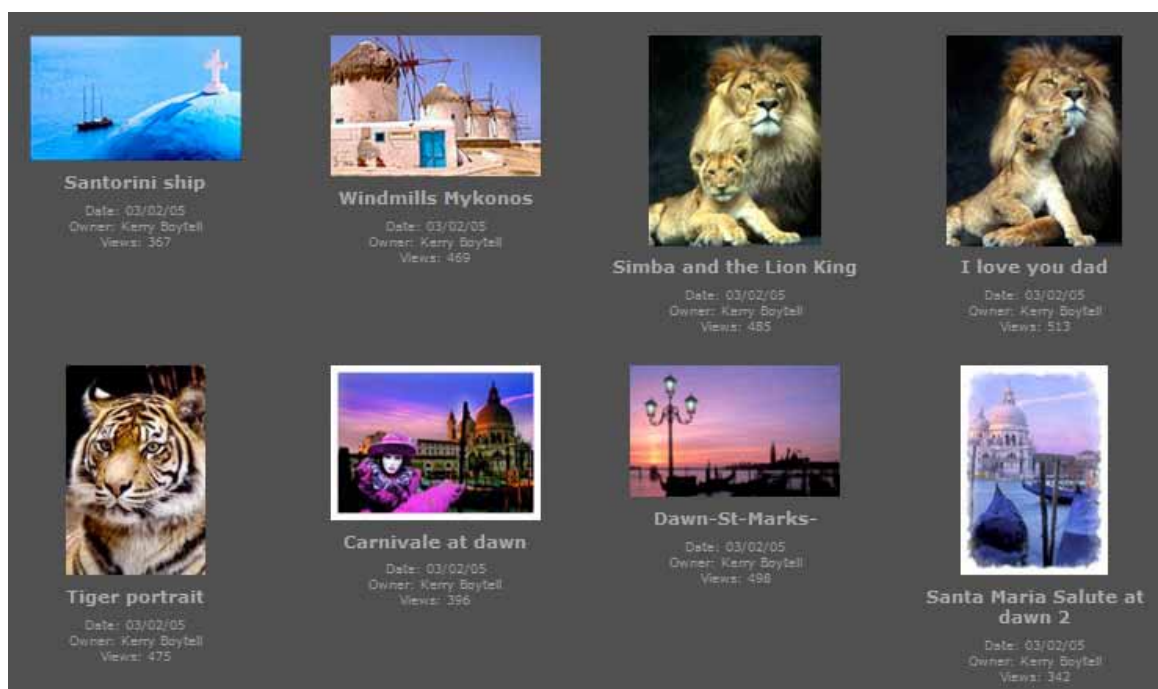


KERRY BOYTELL

Kerry Boytell FAPS, AFIAP lives in Sydney, Australia, and started photography at age 12. An anaesthetist by profession, she did a 12 month (part time) photography course after completing her studies. Work pressure meant that photography

went on the back burner until a skiing accident in 1995 meant she could not ski and enrolled for photography tuition instead. She joined a camera club in 1999, becoming president in 2004. Kerry has received numerous international medals

and awards and is Senior Vice President of the Australian Photographic Society. Images from Kerry's photo gallery www.ncp.org.au/gallery2/v/members/KerryBoytell/?g2_page=3



ERIC LIPPEY

Eric Lippey FAPS lives in Sydney, Australia and is a medical practitioner. He has been a keen amateur photographer over eleven years. He is currently vice president of the local camera club and a member of the Australian Photographic Society and

PSA. He has won numerous awards at international exhibitions and holds a FAPS (Fellow of the Australian Photographic Society) in 2010.

His particular interest and lecture is travel photography. He has visited Namibia,

Scotland, Greece, China, India, Vietnam, and the United States.

Images by Eric (Flickr) www.flickr.com/photos/25499356@N02/sets/72157614608935426/detail/



Peron dunes

A magnificent collection of sand dunes, a few kilometres east of St helens, Tasmania, shot in early morning light.



dove lake

a cliché perhaps, but irresistible at sunrise



binalong-bay

a rockpool at binalong bay, northestr of st helens, tasmania

Shoots and Creative Themes for 2011

Shoots	Month
Oude Molen Village	February
"Topless Bus Tour"	March
Two Oceans Marathon	April
Ten Shots and Social	May
Bo Kaap	June
Hout Bay Harbour (early Morning)	July
Motor Cross or Similar	August
Inthaka Island at Century City	September
Kirstenbosch	October
Car Rally	November

Creative Theme	Month
Travels with my camera	February
Negative Space	March
Portraits	April
Black and White	May
Unusual Angles	June
Silhouette	July
Painting with Light	August
Climate Change	September
Macro	October
Still Life	November
Abstract	December
Occupations (people at work)	January

Photographic Courses

Presented by Riaz Ismail. Please contact riaz@creativecameraclub.co.za

Beginner's course, covering introduction to photography, composition, flash, lighting and marketing:

Venue: Same as current meeting venue at 2 Mil Hospital

Date: June 23rd & 30th

Time: 19h15

Cost: R200

Top Scoring Images Creative - Black and White Judge: Antenie Carstens

“Zebra” Creative 24 Margaret Collins

Photo taken in Addo Elephant Park, Eastern Cape, near the Carol’s Rest water hole. We were very lucky, spent only a morning in the park and saw lots of animals, some like this zebra very close by.

Used Photoshop Elements to convert raw photo to Black and White, setting saturation to minimum, increasing contrast, adding Recovery (burnt out whites), Fill Light and Blacks.

RAW. Canon EOS 40D - handheld. Lens EF70-300mm f/4-5.6 IS USM, Focal Length 300 mm (1.6x).

White Balance:Auto. Aperture-Priority :AE.

Tv: 1/320 Av 10.0. Exposure Compensation 0
ISO 400. Picture Style Landscape



“Vantage Point” Creative 24
Riaz Ismail

Picture taken at Muizenberg early morning. Polarizing filter used. Sony Alpha 700 with 18 to 250 lens. Converted in Photoshop to black and white and then levels used to makes the black darker.



“Contrast in Architecture” Creative 24
Rashid Latiff

I took this shot in London, its of the London City Hall and London Bridge. Taken just before sunrise on a full frame camera body with a 24mm tilt and shift lens, on a tripod. ISO 200, f11, 4sec

Top Scoring Images Creative - Black and White Judge: Antenie Carstens

“Bastille Day Celebrations in Franschhoek”
Creative 24

Jeanette Brusnicky

There's always such a wonderful vibe & ambiance during the Bastille celebrations. The cottage was in deep shade. No tripod, but Shutter Priority used to compensate. Strong geometrics & contrasts in this image motivated conversion to Black & White. Canon EOS 7D, Lens 15-85mm, f/10, ISO 160 -0.7 Exposure bias, Spot metering Photoshop Elements 8

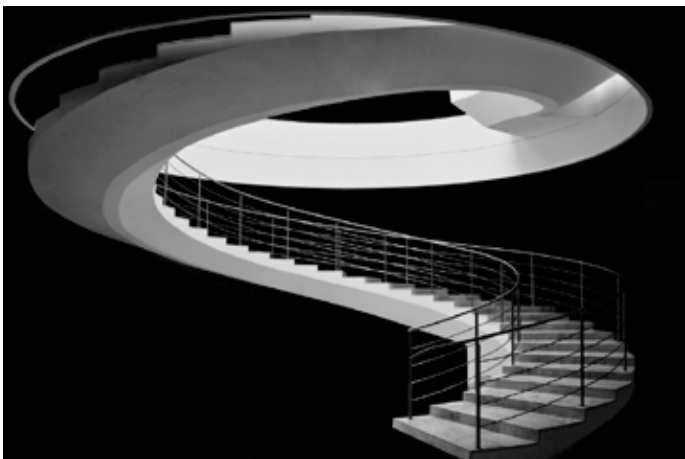


“Kalea” Creative 24

Roger Lagesse

The photo of Kalea was taken one afternoon on my stoep at home. I used my old Sony 350. And shot the photo in J-peg. Settings were as follows:
F-stop F5
Exposure time 1/100sec.
ISO 400
Focal length 55mm

I took the image into photoshop and using an adjustment layer I selected threshold. From there I just tweaked the slider until I was happy. Cleaned up here and there and that was it.



“Step into the Unknown” Creative 24

Glynnis Schutte

This photo was taken at the Jewish Museum. I waited till the staircase was clear before taking the shot. It is a magnificent stairway with gentle lighting, and I was looking for something “different”. The final effect is fairly eerie and hence the title. Canon 550D. Sigma lens 18mm - 250 mm. No flash. Tripod. F11. ISO 200. 1/8sec
In photoshop created a black fill layer and used the eraser to allow the black to show through.

Top Scoring Images Shoot - Ten Shots Judge: Antenie Carstens



“Reflection Abstract” Shoot 25
Sue Matthews

I saw this lovely reflection almost immediately from the balcony as we set off to find our Ten Shots at Royal Cape. No post-processing allowed, or I would have cloned out the bubbles!
ISO 250, f/6.3, 1/60, focal length 112 mm



“Gungy Green Reflection” Shoot 24
Shirley van der Hoek

Shot taken on the May “Ten Shot” Shoot at Royal Cape Yacht Club. It was a rather overcast Sunday morning, so I set ISO to 800, Fstop to 5.6 at 1/50th sec, using the 18-105mm lens on my NIKON D90. No post processing was allowed, so the floating stompie beyond the rope became quite a focal point!



“Rope” Shoot 24
Margaret Collins

Ten shot Photo shoot at RCYC. As shot, unedited, except raw conversion and resize to height 768 pixels
RAW. Date/Time:2011/05/22 10:24:15 am
Camera Model Canon EOS 40D. Handheld
Lens EF70-200mm f/2.8L IS USM
Focal Length 85.0mm (1.6x)
White Balance Mode Auto
Aperture-Priority AE
Tv(Shutter Speed) 1/125
Av(Aperture Value) 8.0
Exposure Compensation -2/3
ISO Speed 320
Picture Style Landscape

Top Scoring Images Shoot - Open Judge: Antenie Carstens



“Touch Down” Open 24
Len Van Wyk

Camera: Canon EOS 550D, Lens: EF100-400mm f/4.5-5.6L IS USM, ISO: 200, Aperture priority 5.6, Speed: 1/1600

Postprocessing in DPP (Levels, exposure and cropping)

This Egyptian goose was photographed on a clear sunny morning at Intaka island. I have cropped quite tight as there were reeds in the pond.



“Memento” Open 24
Kevin McGilton

Unposed (for me anyway). Shot at night, ISO-3200 at f5.6. Spot metered on the yellow part of the background. Some processing in Photoshop to minimise noise and some curves for light and dark control



“Man and Friends” Open 23
Margaret Collins

Photo outing with Barrie Wilkens during Cape Photographers Congress. This family were happy to have their photos taken. I enjoyed the connection between them and their animals. A second photo was better composed, with more space below the feet, but the connection between owner and dogs was missing, so I chose this one.

Shooting Date/Time 2011/04/29 09:44:13 AM

Camera Model Canon EOS 40D handheld.

Lens EF-S15-85mm f/3.5-5.6 IS USM

Focal Length 76 mm (1.6x) White Balance Mode

Auto Aperture-Priority .AE. Tv(Shutter Speed 1/200 sec Av(Aperture Value)8.0 Exposure Compensation

-1/3ISO Speed 320 Picture Style Landscape

Top Scoring Images Open Judge: Antenie Carstens

“Gathering Storm” Open 23
Frenske Otzen

Taken 24 April 2011
D700, 1/200th sec at f8
Manual mode
No over or under exposure i.e. 0 EV
Max Aperture 3.48, ISO 500
No flash 35 mm focal length
Multi segment metering.
IN POST: :
Selection of and then levels on the sky
Then overall sharpening and a dash of contrast.



“Finding only left overs” Open 23
Jeanette Brusnicky

The bright red head, huge blue eyes with long lashes & vibrant blue-black feathers were stunning. After pecking around in the grass, all the bird found was an old dry bone!
Canon EOS 7D
Lens 15-85mm
f/6.3
-0.7 Exposure bias
ISO 320
Shutter Priority 1/320sec
Spot metering
Photoshop Elements 8



“Sharing is caring” Open 23
Rashid Latiff

Taken in the Kalahari. Its a shot of two swallow tailed bee eaters. The one with the Monarch is the male(identified by the blue ring around its neck) who is feeding the female. ISO 640, 840mm, f11, 1/1250sec

Committee Members 2011

Chairman	Angus Rule
Vice chairman	Kevin McGilton
Treasurer	Shirley vd Hoek / Angus Rule
Image Manager / Scoremaster	Zak Mohamed-Fakier / Kevin McGilton
Calibrator	Frenske Otzen
PRO	Shirley van der Hoek
Judges	Sue Matthews

Course administrator	Riaz Ismail
Newsletter	Glynnis Schutte
Webmaster	Rachel Robinson / Sue Matthews
Cookie and Beverage Manager	Kathy Noland
Members ID's	Mike Barci
Librarian	Andrew McFarlane
Interclub	Ruth Ortlepp

Smalls

Post your smalls here, for the sale of photographic equipment. Send your emails to newsletter@creativecameraclub.co.za



Canon 40D

Body only, in mint condition. Complete with cables, software, extra battery, charger and handbook. All in original box. Price R5500.00.

Contact Michelle
083 713 7155. Please leave clear message. Email: aspro86@telkomsa.net

Camera Bag

Lowepro Orion Trekker II Backpack. Red and black Excellent condition, R400.00

Contact Angus
angusrule@gmail.com
083 383 2128

HP Photosmart 7660 Printer

Excellent condition, all software and cables. Borderless A4 photo printing. Memory card reader and direct printing. Dedicated photo printing cartridge. R350.00

<http://www.pcmag.com/article2/0,2817,1356703,00.asp>
Contact Angus
angusrule@gmail.com
083 383 2128

Canon Scanner

Canoscan 4200F, complete with all cables and software, original box. Excellent condition, ideal for scanning photographs, slides and negatives. Features: 3200 x 6400dpi with 48 bit colour depth FAU for up to 4 x 35mm transparencies Super-fast scan engine USB 2.0 Hi-Speed QARE Level 2 dust/scratch removal Complete software package 4 EZ buttons Fast Multi-photo mode Advanced Z-lid All the power you need for film scanning R400

http://www.canon.co.uk/for_home/product_finder/scanners/flatbed_with_film_scanning/canoscan4200f/index.asp
Contact Angus
angusrule@gmail.com
083 383 2128

Top Scoring Images for the Ten Shots Shoot.
No post processing was allowed.



Anchor 24 Dan



Boat Name 24 Len k



Brass 24 Victor



Colour Blue 24 Margaret



Ladder and Limb 22 Bill



People at Work 25 Angus

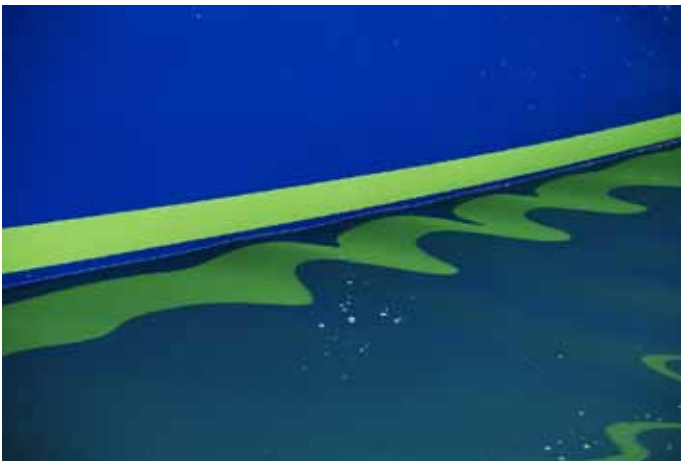
Top Scoring Images for the Ten Shots Shoot.
No post processing was allowed.



Reflection 25 Shirley



Rope 24 Leslie



Reflection 25 Sue



Ladder and Limb 22 Bill



Wood 24 Rashid