



Newsletter August 2011

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Next Club Meeting
August 1st

Chairman's Blog by Angus Rule

Welcome to hopefully another fun filled evening at CCC. Apologies for the more complicated route to get here but well done for finding the place. Unfortunately it looks like it will be the order of the day for a while yet.

It's great to see all the new faces and thanks to everyone for braving the cold. Happy 4th of July to all our American members – not that we actually have any, well not that I'm aware anyway.

Tonight we will discuss the National Congress, plan "B", have a look at the slideshow Bipin has prepared for our CD exchange, and Insurance – do we need it?

National Congress

The Congress will be held from the 26th August to the 1st September 2012 and promises to be a fantastic event. The venue has been secured with the help of the Photographic Society of South Africa (PSSA) and Land Rover have pledged R15 000.00 towards the running costs. Johan is also talking to Orms and a few other interested parties. If you would like to sponsor or can suggest someone, please let us know. They are also looking for pictures of the West Coast to start planning the AV that they want to show at this year's National Congress in October. We are still looking

for a representative, please email me on chairman@creativecameraclub.co.za

Courses

Riaz ran a beginners course towards the end of June and there was a good attendance. News on future courses will follow.

CD Exchange

Bipin gave us a preview of the slideshow he had put together as part of our UK CD exchange and I think everyone was suitably impressed. Many thanks. We look forward to receiving the images from Thornbury Camera Club.

Calibrator

just a reminder that the club has a calibrator available for hire at R30. If you would like to use it please contact Frenske at frenske@cape-photography.co.za

PIX Magazine

Thanks to Frenske for running with this, and bringing loads of magazines (the last three editions) to the meeting. Members were happy to snap them up at the bargain price of R20.00 with the proceeds going to charity. So not only are you getting a great read at a bargain price but you are also supporting a local charity. A win, win, win situation.

Members ID's

It was suggested that members actually wear their name tags and that we get

stickers for new members so we can easily identify each other and strike up a conversation. So from next month please wear your name tags. And remember anyone wishing to use their own photo, can email their photo directly to Mike at MBarci@iburst.co.za.

Plan B

Do we need one? It was decided that we don't need a plan "B". Last month's shoot was almost rained out and obviously it is very difficult to contact all the members at such short notice. Hence it was decided that the show must go on, so in future regardless of the weather, the shoots will go ahead as scheduled. Bulk sms's were also discussed and if anyone has any information or other ideas please let us know.

Vino

In a pleasant change of events, Claude who is involved in wine tasting, amongst other things, as we are learning, brought some of the "left overs" to the meeting. Now I am by no means a connoisseur but they seemed like damn fine "left overs" to me and judging from the comments I heard I was not alone in my thinking. Many thanks Claude and with any luck this might just become a regular event.

Insurance

Do we need it – I'm afraid so. If you consider that a DSLR costs around R10 000 add a decent lens or two, a speedlite, camera bag, some filters, batteries, a remote, tripod and you are most likely looking at the best part of R30 to R40 000.

The chances are that you also keep it all together in the same bag so the risk of losing it all is quite high. As we also tend to shoot at various locations, on or around water, at rallies, on safaris and such, the risk of accidental damage increases. Unfortunately accidents happen, so my advice is "YES", insure your stuff.

Please realize this is by no means a comprehensive report/study and you will need to confirm all your details with your specific insurance company. So I will not be accepting any responsibility – OK.

I spoke to Ashwin from Momentum to verify a couple of things I wanted to make sure of.

1. Firstly you should list your equipment under the All Risks section with a specific value. You pay according to this amount. Now it is worth bearing in mind often electronic equipment comes down in price, so you might find something you bought two years ago is actually cheaper now. The Rand has also been fairly strong and stable which also influences the price.
2. I suggest that you compile a spreadsheet and list things such as make, model, serial number, quantity, value, total cost, replacement cost and any comments. Then be sure to list all your equipment, bodies, lenses, extenders, filters (UV, Pol, ND, close up), speedlites, diffusers, batteries, bags, tripods & tripod heads, grips, remotes, memory cards, cleaning equipment and anything else you might have in your bag. **If anyone wants to use my excel template I am happy to email it to them. So now you should have a clear idea of what you have and what you want to insure.**

3. You might want to list all the sundries, batteries, filters, charges together as unspecified items and just give it one figure, say R5 000.00.
4. Ashwin did mention that you should check that you are covered for accidental damage and that the cover is worldwide. Momentum does cover both – their plug for taking the time to talk to me.
5. Another good idea that was suggested, was that you should always take a picture with your contact details on, as the first picture on all your memory cards. Protect this image and hopefully then if anyone ends up with your camera and is of the honest type, they will be able to return it. You might want to add that a reward will be paid. You can also do this with your memory sticks, by just creating a small "please read me" text file, giving your contact details.
6. It is also a good idea and should be easy for "us" to take photographs of your gear. If you only have one camera, you will need to use a mirror though. This, in fact, is a good idea for all your household goods, just spend an afternoon and go around taking pictures of all your valuables. Save these to your computer and remember to back up somewhere off site. Document all the items in a spreadsheet and again back it up. Unfortunately from recent experience I can assure you that it will make life much easier in the event that you need to make a claim.

Lastly though, take care of your stuff and hopefully you won't need to claim, but better to be prepared than not.

Shoots

Last month's shoot, the Bo Kaap, was well attended, despite the unfavourable weather and proved to be a very pleasant shoot. I thought it also resulted in some

fantastic images. It was great to see how members had a) made the most of the conditions and b) really tried to get that unusual shot. Once again I found myself wondering how, despite being there at the very same time I had seemingly missed such fantastic shots. Well done to all who braved the elements and I think the results speak for themselves. Only 13 images were entered but of those, 9 scored 24 and above.

A special thanks to Claude who gave us a brief talk on the history of the Bo Kaap and not only showed us some of the lesser known spots but also supplied us with detailed maps. Thanks.

Creative Subject – Last month it was "Unusual angles" and some members really pulled out all the stops, so well done. A few others either misunderstood the brief or "took a chance". Whilst we try not to be too hard and fast about sticking to the brief, please also keep this in mind when entering images. The idea with the creative subjects is that you go out and try to take a shot that fits the subject. Not, and I confess I am guilty of it too, look through your archives and try and find a shot that "might" fit the brief.

Judge -Our Judge for the evening was Jenny Powis and she shared with us some of her great landscape images and gave us a short talk on some of the shots. I personally was very impressed with the "huisie" in Franschoek at the different times of the day. It really shows just how important light is in photography. Thanks Jenny, the members really enjoyed your comments and constructive criticism.

Just a note on the judging, we don't seem to be a very "happy clappy club" and perhaps that's a good thing but I really do think we should applaud scores of 25 and above. Perhaps the vino will help in this regard.

Take care and stay warm.

■ **Angus**

Bo Kaap Shoot by Claude Felbert



Members brave the rainy weather

Fair weather or foul the enthusiasm of our members never fails to amaze me and as Sunday the 19th June approached the weather reports were less and less favourable especially for photography, with rain forecast. We met at 9am at Van Riebeeck Square where I gave a brief talk on the history of the Bo Kaap (see below). It was decided that we would meet for coffee afterwards at a coffee shop in the Bo Kaap – Haas - as it was open and looked very up market. Being Fathers Day a number of us had to make early departures or face the wrath of our families so we missed the chance to socialise and chat.

Sheik Tuan Guru's Kramat followed by coffee at Chiappini / Wale Street

We kicked off with eleven of us and as the morning progressed not only did the weather improve but also more members joined the shoot. It is difficult to say how many members actually participated as we all were in separate small parties doing our own thing. We started by getting into groups in cars and going to some of the less visited areas of the Bo Kaap such as Sheik Tuan Guru's Kramat and then splitting into groups to find our own

gems of the Bo Kaap to photograph. We then gathered before going home or to coffee at the most brightly coloured and photographed section of the Bo Kaap at the point where Chiappini Street joins Wale Street.

The Friendly Locals

I think we were all pleasantly surprised by the friendliness and co-operation we received from the inhabitants despite our



rather intrusive array of cameras. We did encounter a rather stern police patrol that stopped and eyed our cameras and then warned us to be careful.

Bo Kaap – a very brief History

The Bo Kaap came into being in about 1790 when the streets Wale, Church, Short & Longmarket, Hout and Castle were extended beyond Buitengracht, and Rose and Chiappini Streets were built. By 1830

Leeuwen and Pepper Streets had also been extended further up the mountain and two Market Gardens were in existence – Schotse Kloof at the top of Wale Street and Stadzicht at the top of Longmarket Street.

The first inhabitants of the Bo Kaap were artisans and craftsmen who were mainly immigrants. Amongst these there was a Muslim contingent known as the Mardykers who were in the employ of the Dutch East India Company. They lived in 'Huurhuisies' built by property developers. This practice had been started almost a Century earlier by Jan de Waal the sexton at the Groote Kerk when he purchased Skotse Kloof from the original grantee Alexander Coel.

The flat roofed houses are what provides the Bo Kaap with much of its charm today. They are built in rows with some depth to add space to what was possible with the rather narrow frontages. The narrow cobbled streets were and still are used as places to socialise rather than for traffic. Architectural elements also enhanced the similarity of look to these dwellings, namely the Cape Dutch and Georgian styles of the doors and windows with moldings and cornices all of which have a matching look that lend the appearance of continuity.

The real influx of people came about because of two major events – first the abolition of slavery in 1834 which, in 1838 led to former slaves being freed and also the discovery of the Knysna forests where the harvesting of timber saw this commodity freely available for the first time. This meant that the citizens of Cape Town could build houses without the expense of imported wood and they started to do so and move to the suburbs. These were Mowbray, Rondebosch, Wynberg and even Muizenberg. This left vacancies in the Bo Kaap and the former slaves that had skills and were able to be employed and earn a living had 'Huur Huisies' to move into. Many of these houses were later purchased by the residents. All this caused the area of the Bo

Kaap to be increased.

With the Group Areas Act of 1950 many Muslim Families living around Cape Town had their lives destroyed and although the Bo Kaap was declared a Muslim Area, people of other race groups were forced to move out.

Leaders, Kramats and Mosques

Sheik Yusuf was sent to the Cape in 1694 as he opposed Dutch Rule of Western Java but was held in high esteem for his ability and strict adherence to the Muslim Faith – he was almost considered a saint. He died at Faure in 1699 the same year as Simon van der Stel retired as governor of the Cape. He was a great leader and a rallying point for fugitive slaves and all who followed the faith. His steadfast character is the reason he is remembered as the

founder of the Cape Muslim Community. Tuan Guru came to the Cape in 1770 possibly as a convict from an Island in the Mollucas called Tidore. He became known as Sheik Guru because of the high esteem in which the local Muslims held him. Along with Tuan Said he founded the first Muslim School at the Cape. Tuan Guru also negotiated a relaxation of the then British rulers attitude to the Muslim faith and arranged for land to be given for a Mosque adjacent to the Quarry at the Strand Street end of Chiappini Street. This is known as the Queen Victoria Mosque and for a long time was the largest in the Cape. The oldest Mosque is the Auwal Mosque in Dorp Street built in 1798.

There are many Kramats throughout the Peninsula and some situated around the nearby towns like Stellenbosch and Sommerset West. The Kramat of Sheik Guru in Dawes Street is a must visit site for the Bo Kaap with Sheik Said's Kramat nearby.

The oldest standing house in the City of Cape Town is the premises of the Bo Kaap Museum ■



◀ **Chimping!**
 (a term referring to the "oohs and ahhs" that follow when looking at a digital image immediately after taking it. Usually done in a group with grunts of approval -- similar to chimpanzee social activity - ed).

Angus taking a back seat?



Dan's Discussion Board

Dan Edwards has agreed to contribute monthly to the CCC newsletter and you will find his contribution this month is a report back after doing the photographic course offered by Michael Walker, who has been a judge at the club this year. Cape Town photographer Michael Walker is the chief photographer for the Cape Times. He is Lewis Pugh's official photographer and in 2010 accompanied Lewis to the foot of Mt Everest to capture the highest cold water swim in history. Michael is available for private assignments on request. www.michaelwalker.co.za



free to pop in and show him what we had shot then head out again. The subjects ranged from Giraffe World and World of Birds to Kalk Bay, it was so wide ranging.

From Newlands to Koeberg Nature Reserve

After choosing whether for some reason Aleks, who was my driver for the weekend, headed to Newlands forest



course was held wherever you wanted in Cape Town. The first morning started in typical camera course fashion, tea and rusks, some more tea, some more rusks, a heated discussion on why Nikons take photos and Canons make copies (the Canon aficionados rightly didn't stand a chance in that battle as we all know that Nikon is best and they live in denial) and so on as you would expect with a room full of photographers. We then got down to business.

only to see a helicopter exercise taking place, the project changed into what was to become a non-project by the end of the weekend. After a few hours of taking photos, its amazing how stunning Newlands is if you just take the time, we headed back to Michael for feedback and advice before heading to take photos of a Cross Country race at Koeberg Nature reserve, you see why it became a non-project now!

Signing up for the Dan Walker Course

Being a relatively new member to CCC I had only heard the words "Michael Walker" in dispatches and hushed tones due to what I believe was an evening of rather different and creative judging in the not to distant past, I believed that every second word he muttered was "fifteen" for some unknown reason. Never-the-less Sally Wellbeloved who was setting up and administering the course had been my wedding photographer a few years back as well as being our "go to" lady for canvas prints so I kind of figured "if Sal's involved it can't be too bad". I signed up and roped in my friend and fellow new member Aleks for good measure.

Canon versus Nikon

The course was held over a weekend in Rondebosch, we were to soon find out that base camp was Rondebosch and the

Technical recap before choosing a subject

First off was a quick twenty minute recap on ISO (ASA for Canon copiers)/F stops/shutter speeds and how they are all linked followed by a pledge to set our cameras to manual for the entire weekend and evermore. Michael then showed us a few of his photos and gave a very brief talk on photo journalism and his insights and thoughts on photography. He even mentioned that unless absolutely critical he never uses flash rather opting to use natural light, likewise for photoshop only using it when absolutely necessary. With this done we now all had to choose a subject for the weekend, no guidance just choose, so we did and with that he sent us out to shoot saying that he would be back at basecamp from 1pm until 6pm so we were

Table Mountain and the thought - why did I do this?

Sunday started with us trying to take photos on Table Mountain in the rain with mixed success before the course started. Again Michael gave feedback on what he had seen the previous day, his thoughts around how we could improve our images, and a bit more on his photography experience, and off we headed again with our cameras. It was at this point that I started to question why I had paid the money for this "course" as I was expecting more hands on with Michael, however Aleks and I decided that it was more "money invested than money spent" he was right.

Feedback from Michael

Finally we got back to Basecamp at 2pm and sat with Michael to go through our images and get his feedback. Once we were all back and had our feedback we enjoyed

a slideshow accompanied with wine as Michael gave more constructive feedback on our images and ways to improve, it was at this point that the penny dropped at the value of the course became apparent as suddenly the whole point of the course clicked. Essentially what I had learned is as follows and is something that I think we should all look for especially living in a very photographed city such as ours.

Develop a style of your own

As amateur and camera club photographers our technical skills are generally pretty high as is our appreciation of "the rules" such as rule of thirds, however, and this is not such a bad thing either, our photographs tend to lack a certain edge or personality. By this I mean could you honestly say that a fellow club member could identify your image during judging without prompting? if not

maybe look at developing a certain style that is yours. Likewise "look under the rug" when taking photos, one guy took photos of Kalk Bay yet there wasn't one shot of a fisherman or boat, rather he focused on the people or rather the bergies and less affluent residents of the Bay and showed us a unique side that we often ignore without realizing it, it brought a whole new dimension to his photos. Don't be afraid to take a risk with your images, blur the foreground, blur the subject matter, play with different angles and light conditions, step out of taking good shots in order to try and take great shots, by trying to put an edge to your shots might fail yet it might also be a spectacular success. Finally we often take shots in one offs so last month the subject was unusual angles so we all took shots or looked for shots on that subject for a month, great

now select a project for six months and work it to death. I can honestly say after focusing on taking shots for two days I was shattered and running out of ideas but it got me to try and look for new angles on the same subject imagine what six months of shooting one subject would force you to do?

The WOW! Factor

All in all I personally took so much out of the course and learnt to look at photography in a new and refreshing light, sure it might not mean that I win as many medals at the monthly meeting but it might also mean that I do win more or take more photos with a certain "wow" factor, at the end of the day the saying goes "you fail to hit the target with every shot that you don't take" so isn't it better to take a few riskier and different shots to see if you can hit the "wow factor target"? ■ Dan

Claude's Photoshop Tips

Over the next while I will be presenting in the monthly newsletter Photoshop Tips and Tutorials where I will try to have something of interest for beginners, intermediate and advanced users of any of the Photoshop

CS software. Some of it may also relate to Photoshop Elements but that is not my field. I am just starting with Lightroom so I may bring that in at a future date. My tips are Windows oriented, as I am sure most of the members use Windows Computers. In this Newsletter I will be covering the tool that most beginners use from when they first start with Photoshop – the **Clone Stamp**. This is not a comprehensive commentary but there are some tips that may be useful to you and you may not even know about all these Clone Stamp options.

Here are some the tips regarding this tool:

1. If you want to use the Clone Stamp non-destructively then use it on a Blank Layer.
 - Be sure to check the Sample: All Layers found in the second Menu Bar at the top of the screen.
 - Create the new layer by clicking on the New Layer icon, shaped like a square within a square, in the Layers Pallet situated in the bottom left on the left of the dustbin icon that is for deleting a layer.
 - Remember to Flatten Image when you have completed the task if you want to save it as a JPEG
2. A common mistake made by beginners is to think they have lost the Clone Stamp because they have inadvertently turned the Caps Lock on. All that is seen is a cross hair instead of brush shape.

3. When cloning, the Brush size should be just larger than the object you want to 'clone in' unless the object is large and then you can paint it in. (See 7 below)
 - If you try to increase the brush size when it is a cross hair nothing appears to happen.
 - The Clone Stamp still works as a cross hair but you don't have a visual depiction of the size of the brush.
 - With the Caps Lock On most tools are changed into a cross hair shape but they will change back when you turn Caps Lock Off.
4. Depending on the type of cloning you need to do you can vary the Hardness of the brush by using the Hardness slider. When the Clone Stamp is selected the Hardness Slider is found as the second item in the second Menu Bar at the top of your screen along with the brush size and

shape selector.

- I find that for a small hard-edged object a harder brush is needed and for something like foliage a softer brush is more appropriate.
 - If you are having difficulty getting an acceptable result remember to try the Healing Brush and the Patch Tool.
5. You can clone from one layer to another and one image to another as well as from a different section of your image to the area you want to alter / repair.
 6. You can adjust the opacity of a single clone immediately after you have placed it by going to Edit – Fade and then adjusting the slider from 100% downwards. Edit is the second item on the top Menu Bar if your screen and is situated second from the left.
 7. You can paint into an image first 'Alt – left clicking' at the source point and

then placing the mouse brush at the point you want to begin from. To 'paint in' hold down the left mouse button while moving the mouse so that the brush covers the area you want to clone into. This will lay down the pixels from the source image surrounding the source point you selected.

Now for a very interesting and useful tip:

8. The Clone Stamp is more flexible than you think – it can resize, rotate, flip or mirror the source of the clone with two or three simple clicks.

This has been in Photoshop since CS3 but is almost impossible to find. This is how it works in CS5.

- With the Clone Stamp selected choose from where you want to start the source of clone and Alt – Left Click.
- Go to Window on the top Menu Bar found on the left of Help.
- Left click on Window and from the box that opens click on Clone Source and the box seen below will open.
- In CS5 you can also select the Clone Source box from the second Menu

Bar at the top of the screen. When the Clone Stamp is selected left click on the second Clone Stamp icon.

- The first section of the box shows five Clone Stamps that enable you to work with five sources in different ways on one image.
- In the next section of the box you have your X and Y Source position in pixels that will show up once you have selected the source.
 - ▶ There are also width and height size % boxes that are locked together but you can unlock them by clicking on the chain links on their right.
 - ▶ The circles with arrows in them are Flip Horizontal next to the W. and Flip Vertical next to the H. The size % boxes must be unlocked to use the Flip Tools.
 - ▶ There is also a Rotate Box where you can enter the degrees that you wish to rotate the source of your clone before placing it.
 - ▶ In the bottom left of this section is another Circle with an arrowhead – this will reset this section.
- The next section is Frame Offset and Lock Frame but ignore this section.
- The final section has a Show Overlay Tick Box that must be ticked as it allows the Clone Tool to show an overlay within its boundaries.

▶ If you want the entire image to show as an overlay then 'untick' Clipped and as you move the cursor over the image you will see an overlay of the image.

▶ The Opacity of the Overlay is set by the percentage you have in the Opacity Box. Experiment to see what you like. I use 50%.

▶ Invert will invert the image to a negative view.

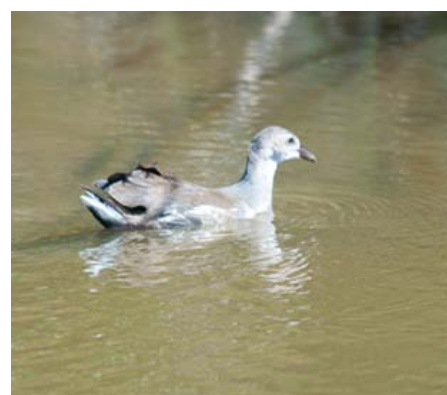
▶ The last box defaults to Normal but will give you the option to try some different Blend Modes.

Extra Tip – this Clone Source Box also applies to the Healing Brush.

You might ask what the practical use of this is and the answer is that it is invaluable when you have a face where one eye or ear is damaged or is obscured by flair or specular highlights. You can select the opposite good eye with the Clone Stamp then flip it and place it over the obscured eye. You can also make a reasonable mirror image if you wish to and there are many other retouching applications. (See examples below). ■



The example of eye correction – the right eye (facing) in the example on the left has a slight droop. In the example on the right, the eye has been replaced with the opposite eye flipped. Can you see the problem with this technique? The Catch lights in the eyes are on the opposite sides!



The example of the mirror effect added to the image above has been left at full opacity but could have had a gradient added to it to make it more authentic looking.

Top Scoring Images

Creative - Unusual Angles

Judge: Jenny Powis



“Eye of the Spiral”

Creative 26

Jeanette Brusnicky

Canon 7D with Canon 15-85mm lens at focal length 15mm. Using shutter priority: shutter speed at 1/125. aperture f3.5, ISO 100, exposure bias of 0.3, plus flash.

Comment:

When passing a building under construction I noticed an incomplete spiral stairway in the unfinished dark interior. Photoshop was applied, using an interesting Hue for a more dramatic effect.



“The Pisa Angle” Creative 26

Ruth Ortlepp

Lens (and focal length): NIKON D90

Aperture: F22

Shutter speed: 1/1250

ISO: 500

Comment: We popped into Pisa en route to Siena joining thousands of other tourists to view the Tower. It was an overcast and dull day. As we were leaving I looked back through the arch and saw this shot. I took a chair from the Mac Donalds take away and stood on it so that I could get this angle and avoid too many heads. I adjusted a few curves in Aperture and did some cropping and still had to clone out the top of a head or two.

Top Scoring Images

Open

Judge: Jenny Powis



“Sunset” Open 26
Kevin McGilton

Canon 7D
f/22
exposure ½ second. ISO 100
Focal length 10mm

This is a composite of 4 images blended together as I did not use a ND filter on the camera but elected to photoshop the images in post processing.



“Eye Spy” Open 26 Mike Wrangmore

Camera: Canon 7D. Canon MP-E 65mm F2.8
Aperture: F11. Shutter speed: 1/250. ISO: 100
Flash: Canon MT 24 EX. FEC: +2/3

Comment: This shot was taken in my garden at home and was technically very difficult to get right. I was shooting hand held as the use of a tripod won't work with fast moving insects. The MP-E 65mm is a manual focus lens and has a magnification of 1:1 life size going up to 1:5 life size.

Once you get to 2x or 3x life size on this lens, your DOF becomes razor thin and you have to make 100% sure that you are clear what you want your main focal point to be. I always knew the eye was my main point of interest and was lucky enough to choose the right angle to get as much of the eye in focus as well as creating a nice leading line into it with the proboscis. If my memory serves me correctly the lens was close to 4x life size at the time of taking this shot.



“In the eye of a duster” Open 26
Rashid Latiff

Camera: Canon EOS 30D. Canon EF 16-35mm f2.8L II USM @ 16mm (effective 25.6mm). Aperture: f13. Shutter speed: 1/60. ISO: 640

Comment: Waiting at a waterhole for a leopard to arrive can sometimes be the world's best excuse for doing absolutely nothing! However, true to form no leopard arrived but instead a sandstorm at sunset and caught, I was, with my vehicle windows down. Needless to say, the windows went up and the shooting began through the front windscreen. My position was quite fortunate

as the setting sun was masked by the large tree in the image and diffused by the flying sand, keeping the dynamic range well within the limitations of my equipment.

Top Scoring Images

Shoot Bo Kaap

Judge: Jenny Powis



“Ying and Yang” Shoot 26
Claude Felbert

Camera: Nikon D300s
Lens (and focal length):
17 – 35 mm Zoom at 30mm
Aperture: F11
Shutter speed: 1/200
ISO: 200

Comment: I saw the simplicity and vivid colour contrast of the semi detached houses and dialed in minus 0.67 exposure compensation before taking the shot. In PP I had to crop and clean up a little to get the scene as I envisaged it when I saw it.



“The Birds” Shoot 26
John Spence

Canon 7D, with Canon 15-85mm lens at focal length 15mm. Using aperture priority at f18, shutter speed 1/400 and ISO 320.

Comment:

I usually shoot ISO 100 but it was a pretty grey morning so I set the ISO at 320. F22 would have given great depth of field and sharpness but I went to f18 to help with the shutter speed when I saw the Birds feeding, figuring they would take flight

soon. I used the AE lock to hold the exposure at road level knowing that there would be a lot of backlight when the birds flew into the sky. I got really close to them and as they took off I fired off about 10 shots. In Photoshop I fixed some highlights and hue and saturation.

August Theme and Shoot

Shoot: Sunday 17th July: Hout Bay Harbour.

This will be an early morning shoot. Times and exact details, to follow via email. The rough plan is to meet at the Lookout Deck, shoot for about two hours, followed by coffee.

Creative Theme: Silhouettes

Let's see what everyone can do. The challenge to all members is, go and get a shot don't just rely on having one somewhere on your PC.

Shoots and Creative Themes for 2011

Shoots	Month
Oude Molen Village	February
"Topless Bus Tour"	March
Two Oceans Marathon	April
Ten Shots and Social	May
Bo Kaap	June
Hout Bay Harbour (early Morning)	July
Motor Cross or Similar	August
Inthaka Island at Century City	September
Kirstenbosch	October
Car Rally	November

Creative Theme	Month
Travels with my camera	February
Negative Space	March
Portraits	April
Black and White	May
Unusual Angles	June
Silhouette	July
Painting with Light	August
Climate Change	September
Macro	October
Still Life	November
Abstract	December
Occupations (people at work)	January



HP Photosmart 7660 Printer

Excellent condition, all software and cables. Borderless A4 photo printing. Memory card reader and direct printing. Dedicated photo printing cartridge. Price reduced to R200 www.pcmag.com/article2/0,2817,1356703,00.asp.

Contact Angus. angusrule@gmail.com 083 383 2128

Committee Members 2011

Chairman	Angus Rule
Vice chairman	Kevin McGilton
Treasurer	Shirley vd Hoek / Angus Rule
Image Manager / Scoremaster	Zak Mohamed-Fakier / Kevin McGilton
Calibrator	Frenske Otzen
PRO	Shirley van der Hoek
Judges	Sue Matthews

Course administrator	Riaz Ismail
Newsletter	Glynnis Schutte
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